__/100

Palestine will be free, but I don't know if I'll see that day
from boston not la
NO More
No more...
Some artists that meant a lot to me died recently. I wonder how many people have made a living ripping off ramon pelliban
not "their" he gives a fuck
EVOLUTION? The NEXT STEP?
MTU V1i2
p6.11.25

MORE TO US

I CAN'T BELIEVE THE THINGS WE WEAR

HEY!
Listen to these

Some music I've been digging lately that you should too.

T.U.F.T.
Swallow Me Whole
STL punker shit. Really unique sound.
BraceWar
Juggernaut
Intense regular hardcore. Awesome vocals and riffs. Half step dominance
Reality Darkness
One of my favorite Springfield releases. STL youth, take notes.
DRIFT
fucked up STL dbeat with mosh parts
if youre into hardcore but you're not into dbeat, you'll be into this
OVERLORD
POSITIVE SCENE
CARVE GRAPE START
DOOMED FROM THE BACK
STABBED IN THE BACK
second outbreak LP. Riffs aren't quite as potent, but the vocals are even more derranged
your negative stance is a load of bullshit

like heaven

Like Heaven just put out their first record on 4/25/25. This is an excerpt of an interview with vocalist Drew after their first show.

Drew Maxey (Like Heaven, Good Grief, f. Time and Pressure) 11/13/24

A: What were you thinking about when starting Like Heaven?

D: When Time and Pressure ended, I didn't think that I would do another band– but we ended so quickly and so early I felt that we still had more to do. I wanted to start a new band because I felt like I had more to say and do. But also I'm older than a lot of people, and I don't want to be the old guy in the scene. I don't want to feel like I'm taking space away from a younger voice. I just felt like I had stuff to say and time to say it.

A: What are you thinking about now?

D: I think we played a good set and I'm looking forward to playing more. But I'm still worried about being the older guy. What does that mean? Does it mean we don't play shows as often? Does it mean we don't play out of town... that we just play local shows? I don't know.

MINI REVIEW

Though I've listened to this album front to back at least 4 times as of this review, I can't make heads or tails of it. It's definitely good, and it's also something special– being a mixture of 2000's bands like Blacklisted and Ceremony, initially inspired by the prospect of The Cure with blastbeats.

It's unique-- what else do I like about this album? That's what I struggle to pinpoint. Drew's lyrics are a clear standout, Luca's drumming is continually interesting, Chris' bass tone is gnarly, and Mark's riffs are oo ahh oh so yummy. If you have a better review, write me and I'll run it.

A: When did you feel the shift from young guy to old guy?

D: I think it was when I noticed the younger crowd coming to shows and dressing differently than I used to, and differently than I do. They liked different bands than what I came up on. I noticed younger people excited about bands that didn't really do it for me because it wasn't my thing. When there were more of them than there were of me, I realized there was a reason for that. The crowd was a lot younger and things were different. There's a bitter sweetness to that.

It's not an existential crisis or anything. I welcome younger people coming into the scene and being excited about the bands that they're excited about. I'm always going to be coming around. It's not like I feel like I'm being pushed out or anything like that. I'm not threatened by it, like I know some older people sometimes are. Change is inevitable, change is good.

A: Have you ever felt like you should step out?

D: Yeah. I have. I think that my ego gets in the way of that. I think there's a space for older people as long as they're not resistant to change. There are people who are older than me who still come out to shows. The reason they do is because they recognize that they're not the crowd anymore– but that doesn't mean that you can't like it.

I think that there's a difference between a band of older people and an old guy band. An old guy band is trying to force themselves– trying to force something that doesn't quite fit anymore. They're resistant to that change and they're hostile towards things that are different. A band of older people recognizes that things have to change and progress. Sometimes things are cyclical. A lot of bands that are popular now remind me of bands that were popular when I was first coming to shows about 20 years ago.

As long as we're not standing in the way of that, and trying to tell younger people what they can and can't do and trying to discourage them from trying to do what they're gonna do, I think it's fine.

Pictured: Drew singing along to Extort covering "Short Fuse" by No Warning

9.2.24

@22man4u_photography

(I CAN'T BELIEVE THE)

THINGS WE WEAR

A series of interviews about the way that people dress.
Drawings were done based on interview subjects' description of themselve, without a reference image.

G

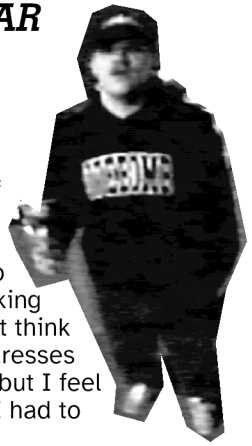
(11/16/24, OKC) (Eruption, Khopesh)

How do people dress in OKC?
G: A lot of Dickies, a lot of FB County. Pretty much any Edgar brand, you're gonna see a lot of that. It's fucking awesome. There is, unfortunately, a pretty large mince sub-section, so you have a lot of patches and shit. It's kindof like 50% streetwear, and 50% punk patches.

How would you describe the way that you dress?
G: I'm gonna sound super pretentious... and it's not that serious. I dress in like... if you think of a '90's raver or an early 2000's action movie protagonist.
I like a lot of chunky shoes. Right now I have on Monarchs. Chunky as fuck, comfy as fuck. I mean, I love Adidas. Pretty much anything Adidas makes, I will buy. Tracksuits, shit like that.
Everything baggy as possible. Of course, I love Dickies, khakis, and baggy jeans- basically very early 2000's inspired... and a lot of track suits and hoodies.

Who do you look up to?
G: In my scene, probably Mace- the drummer of Free 4 All. That's my boy. Phoenix, Grey, pretty much everyone in the Free 4 All/M1A1 [Eruption] camp.
The Scotland hardcore scene- specifically Demonstration of Power- has the most swag I've ever seen in my fucking life. It's insane. I try to pull from that. I think what Europe is doing right now is insane style wise. The Core people that is. I'm always watching those videos like "What's that? What's this?". Other than that, Nico Bellic from GTA IV.

How big of a consideration is practicality for you?
G: It's pretty high. Other than the aesthetic itself, one of the things that really sells me for how I dress is I like to wear a lot of work-wear. It's useful for my job, but it's durable and comfortable, and typically pretty cheap as far as fashion goes. Function is number one. I can't wear anything that's uncomfortable to me. If it's uncomfortable, I'm not gonna wear it.



Luke

(11/16/24, St. Louis) (Cause of Pain, Extort)

How do people dress in STL?
L: Pretty much normal. I think the biggest influence, if anything, is like- a lot of people kind of just dress like skateboarders. A lot of people are or used to be skateboarders. I am one of those people, I used to do that- I kinda still do, but not really. That, or totally fucking normal. Lots of t-shirts and jeans and hoodies. I don't think there's really a distinctive St. Louis style, everybody dresses pretty regular. Lots of tattoos, if that means anything, but I feel like a lot of hardcore scenes are fairly tattoo heavy if I had to guess. I don't know. There's not a distinct thing at all.

How do you dress?
L: Pretty normal, now. I started getting a lot deeper into more hardcore, and learning about all the ways people have dressed before and now and how all that came about. I really like how a lot of the old youth crew people dress obviously. Youth of Today, Ten Yard Fight, I really like how they all look. At some point hardcore crossed over from belts and chains and spikes to dressing normal. Now you can tell someone's into hardcore if they're wearing air maxes and a band hoodie. The rest of their outfits are just gonna be standard, normal person clothes.

Who do you look up to?
L: I think Liam from Springfield [IL] dresses really nice. Ray from Youth of Today, and Bane. I like how they Raybeez. Everyone from Ten Yard Fight. Old pictures of dressed back then. Mostly I just like to dress like a youth crew guy. Chance Allen too. Obviously Chance. Makes me want to dress like that be- cause it's really cool and it works for him so well. I want to get one of those puka shell necklaces. Chance is not the originator of that, but he's the one who made me want to wear that.

How big of a consideration is practicality for you?
L: I think about it a lot. Practicality is big. I'd rather wear these [New Balance sneakers]. I can mosh in these good, I can jump really high. Big pants, because it doesn't restrict me being able to kick or walk around.
It's not uncomfortable.

I CAN'T BELIEVE THE

Liam

(11/16/24, 217) (Discern, Prevention, Pucker Up, Subversion)

How do people dress in Springfield?
L: Diverse. If I could sum it up in one word.

How do you dress?
L: I try to dress comfortably while wearing things that I like. Sometimes at the expense of comfort. Comfortably first. If it's hot, I'm not wearing a bunch of layers. If it's cold, I'm wearing a bunch of layers.

Who do you look up to?
L: A lot of my friends. I appreciate the ways my friends dress– my bandmates, my partner. I don't know if I find inspiration directly, but I'm less afraid to try new things because of the ways the people around me and my partner dress. It's a way to express yourself and the folks around me seem to do that unapologetically. Whether it's the music they make, the way they speak, the morals they hold, the clothes they wear. Hard to name one person I'm inspired by, but just doing what I want. Whatever feels good.

THINGS WE WEAR

Pierce

(11/17/24, 217)

How do people dress in Springfield?
P: Like this, but they usually wear sambas. I can't afford sambas so I stole a pair of my friends' Converse and put a pair of laces on them.

How do you dress?
P: Like this. I don't take these pants off ever. It's always some band t-shirt that I bought from a band that I saw that I have never seen ever again.

Who do you look up to?
P: I don't know. I take a little bit from everything. I came into the scene at a really good time when I was 15-16. I've always had more of an "alternative" fashion sense, but a lot of the friends I first met– I realized I didn't need to overcompensate to prove that I'm something, I can just be part of these people. I just took everything from everyone else. I'm a copycat.

Kat

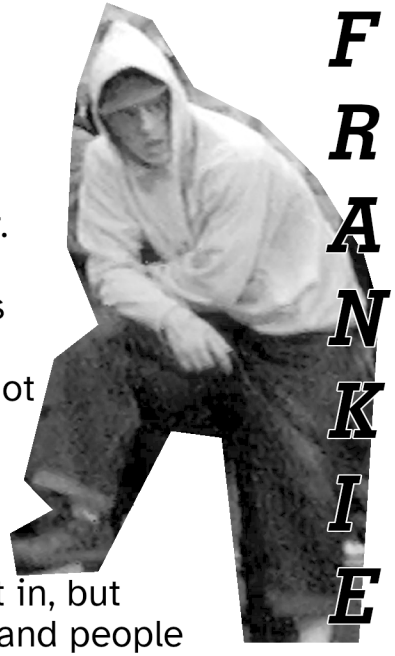
(3/17/25, 217) (Extort)

I interviewed Kat because she always dresses incredible, but I lost the audio and never got to transcribe it. She likes bigger pants, wears sambas, and wants a pair of Airmax 95's.

KAT

PS: As of 5.26.25, Kat has a pair of AirMax 95s
They're like a muted olive green
She said she likes them

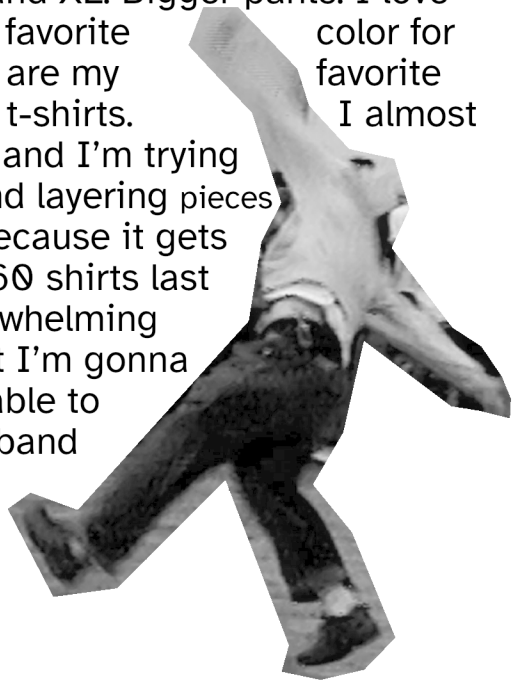
I CAN'T BELIEVE THE



Frankie
(11/16/24, Twin Cities) (Everybody Takes One)

How do people dress in the Twin Cities?
F: That's a hard question to answer. It's all over the place. That's impossible. One of the great things about hardcore is you can dress however you want and people are not gonna judge you. I have friends who aren't into hardcore and just know it as "heavy music"-- I've invited them to come to shows and they're worried they wouldn't fit in, but they would. There's no dress code, and people dress all different sorts of ways.

How do you dress?
F: I've always felt more comfortable in more loose fitting clothing. Shirts between L and XL. Bigger pants. I love ash grey hoodies, that's my favorite color for hoodies. Ash grey and navy are my favorite layering colors. I love white t-shirts. I almost exclusively wear band tees, and I'm trying to find some other shirts and layering pieces that aren't just band tees because it gets overwhelming. I have over 60 shirts last time I counted. It gets overwhelming figuring out what band shirt I'm gonna wear instead of just being able to wear shirts that don't have band logos on them.

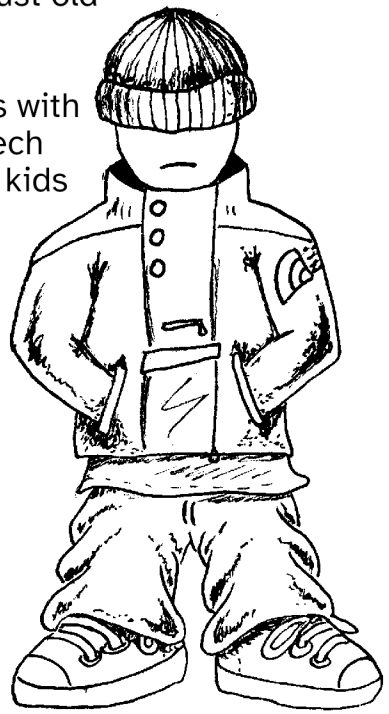


THINGS WE WEAR

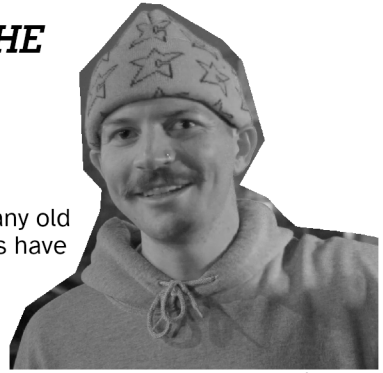
Who do you look up to?
F: Not necessarily specific people, definitely bands. Youth crew revival era is a big inspiration. First wave of youth crew, those kids were wearing 80's pants which were very slim, and I can't do that. The revival era which has that semi "jock" look (if you want to call it that)... more baggy clothing, which is what I feel comfortable in.

A lot of H8000 bands too- Congress always dresses uper fly. New York does it. Madball, those dudes dressed incredible. Blind Approach was a band from MN back in the day. They were kinda like Agnostic Front where some of them were skinheads, some of them weren't, but they all kinda dressed like- not just like skinheads, but the bomber jackets... there's a promo photo off one of the 7"s and they're all in bomber jackets and have the pointy Champion hood, reverse weave. It's just old school hardcore.

New York graffiti stuff, which overlaps with hardcore. I have a Northface steep tech jacket, which is the jacket the graffiti kids wore in the early 90's in New york. New York really does it for me. Takes the cake.



I CAN'T BELIEVE THE THINGS WE WEAR

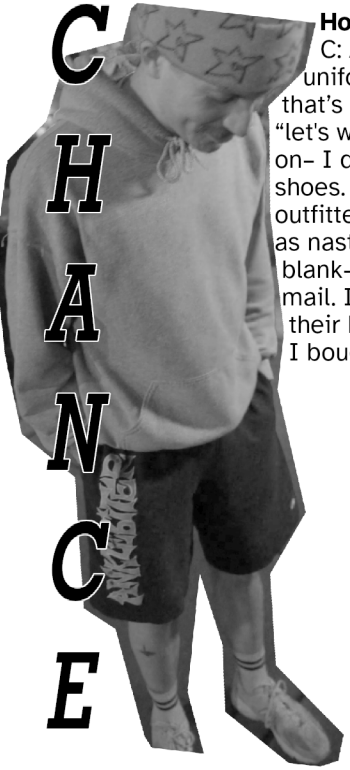


Chance

(2/15/25, The Gulch) (Full Stride, Velocity, What Counts)

How do people dress in Bloomington?
C: Shit, now? It's an interesting mix. There aren't too many old heads– it's kind of a transient town, so a lot of old heads have phased out. Before the pandemic, Bloomington is historically a very hardcore punk town. A lot of zip up hoodies with a Crass patch on the back, black skinny jeans and black vans. Now you see that with the 30 to 35+ crowd, but a lot of the kids post pandemic had a lot of the general "alt" fits that were popular right after the pandemic, so like tripp pants and shit like that. It's grown in recent times to be what the punks call "Capital H".

I book a lot of touring bands in Bloomington, so I feel like a lot of those guys bring their streetwise hardcore style through. A lot of kids transitioned to the air maxes and camo pants game. I'd say for the most part, it's pretty normal. I fuck with fashion of any kind– that's a way to express yourself– I feel like the kids in Bloomington specifically aren't trying to be normal or weird, they just end up like Kris with the thrifted fit. The Champion crewneck, Dickies jeans and sambas.
It's normcore with a hardcore flavor.



How do you dress?
C: A lot of people are like "Chance wears the youth crew uniform". I don't try to do that. I like doing activities. I feel like that's where the youth crew uniform came from, people were like "let's wear our comfortable gym clothes". I got my running shoes on– I don't run in these, but the style you could say is running shoes. I got my tube socks– smart wool, I used to work at an outfitter so I always wear smartwool socks so my feet won't get as nasty. I got the Anklebiter shorts, Rest in Peace. I got the blank– my beater hoodie. I just got this Carpet beanie in the mail. I just got this. I just went on tour with Broken Vow, and their bass player Olan had one. As soon as I got back from tour I bought one.

Maybe to some people, I wear the late 80's youth crew uniform.
Maybe I just had the same priorities those guys had.

Who do you look up to?
C: I just said I'm not doing it on purpose, but when I see late 80's/early 90's youth crew fashion, I do appreciate how they can rock some beat up New Balance 990's, and a fucked up Champion hoodie and basketball shorts. At the end of the day, I am just dressing normal. At a time where hardcore was more of a street culture– the generation before those guys, like Cro-Mags or Agnostic Front, those guys were more punk and skinhead– and then these kids were like "we're clean cut, we're athletes, we're just gonna dress like that". The fact they can rock something so normal and make it so cool... the fact they're doing something normal as a statement is really cool. Youth of Today, early Rev catalog.

fig. 1

fig. 2

You know who else always wears gym shorts– and I know when he moved to the Northeast from CA, all these Northeast fashion guys made him get pants– but Evan Stein is always wearing gym shorts when he can and I respect that. That's an inspiration to me to keep rocking them.
Shorts on stage, bring it back.
Stay sharp, kid.

I CAN'T BELIEVE THE

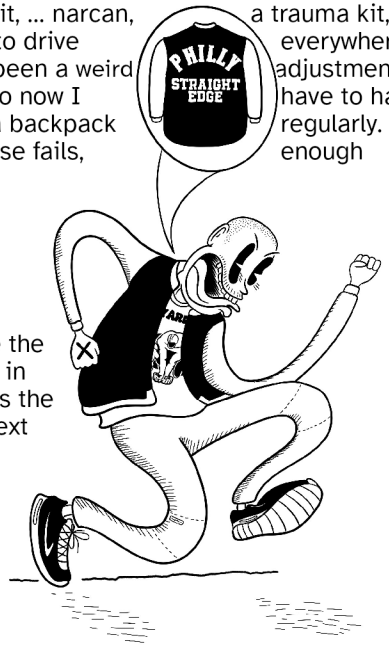
Flint

(3/23/25, Philly) (Life Force)

How do people dress in Philly?
F: The drip in Philly is almost unmatched. Great example– right before the Rebirth Records shows that we just finished... I have a side business where I make these jackets, and I got invited to table the preparty by Bob and Lenon. Everyone in the room was not only completely head to toe dripped out, but they were selling awesome sneakers, awesome streetwear, incredible merch, and everyone had insane OG merch. You really gotta bring your A-Game at Philly shows. It's a good feeling.

How do you dress?
F: Like this all the time. Unless I'm going to work. Carhartt pants or Dickies or comfortable jeans or whatever I can find. Invariably, a pair of sneakers.
I make these jackets like I said, so if I can rock one, I typically do. I finished this this morning, so this is the sixth. I've been in Philly for almost two years... My first Philly jacket.
That's it. Pretty simple. Run of the mill for hardcore since the mid 80's through now. Safe outfit choice.

How big of a consideration is practicality?
F: Relatively high. If I know I'm leaving the house in my car, I typically keep practical items in my vehicle. I always keep a first aid kit, ... narcan, a trauma kit, ... a "get home bag". Coming from Texas, you had to drive everywhere. I'm almost always used to having my car. It's been a weird adjustment... I've never lived somewhere with real transit. So now I have to have those considerations, and unload and reload a backpack regularly. I wanna make sure I have that stuff, and if all else fails, enough pockets to fit the shit into.



Who do you look up to?
F: I don't know that I have fashion icons. Previously, it would've been every vocalist in every band that I love, but at this point, I have the same rotating vibe in whatever I wear. I'm set in my ways I guess. Whatever band I see that has the coolest shit that I buy and then wear for the next month and a half straight. That's probably the best answer.

THINGS WE WEAR

Tia

(3/24/25, Philly)

How do people dress in Philly?
T: Where I'm at in South Philly it's pretty hipstery, I like the theme though. It's a lot of 90s throwbacks. Being an older person in the hardcore scene, it's kinda funny to see all the stuff my parents used to wear when I was younger coming back, but I like it. Some people really get into it.
I love to see some of the cool fashion icons walking around, it's nice.
Hardcore is definitely cool, they got a lot of the Jnco jeans coming back... camo pants, shorts, baggy stuff. It's funny to see that.
Lot's of baggy, baggy stuff.

How do you dress?
T: I stick to band tees. I pretty much do black and white, almost exclusively.
Can't really mismatch when you've got two colors to worry about.

How big of a consideration is practicality?
T: 8/10. I need to have stretchy enough jeans in case I need to mosh. Layers if it's chilly, but I need to take it off without having too much to worry about. Don't wanna be too sweaty or too chilly, gotta be flexible if you need to.

I CAN'T BELIEVE THE

Bob

(4/8/25, Brighton, UK)

B O B

How do people dress in Brighton?
B: It's very much a lot of cargo pants, the cooler kids are in the arc'teryx jackets and shit. We have a cool skin scene, the dudes in imposter and stuff all dress a certain way. The kids who can afford it all wear vintage merch and stuff. A big thing in Brighton is supporting local bands, so a lot of misc Brighton band shirts... Air maxes or Doc Martens are kinda the uniform. It's not a million miles removed from America.

How do you dress?
B: Pretty similar, depends on the day. When we met, I was wearing baggy cargos, XL shirt, windbreaker. Sometimes it'll be slim dickies, tucked in Fred Perry shirt, adidas gazelles or spezials. I really love those, with the gold insole. Mostly I dress for comfort, so big t-shirts, big trousers or sweat pants and Nike's always.

How big of a consideration is practicality?
B: Oh dude, massive. I struggle buying trousers online because I've got a funny waist. I'm like a 36-38, but I'm not the tallest guy. I've gotta be careful. I work a pretty labor intensive job. Stuffs gotta work for a show and going to work. Cargo pants work really well. There's always the dressing room spin kick to make sure things fit. It's the most important thing. I'm not trying to walk around in clothing that's annoying.

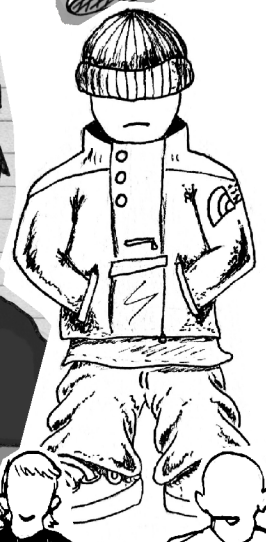
A: Who do you look up to in terms of fashion?
B: I think Carl from Gridiron has that shit on. We don't dress similar whatsoever, but every time I've seen him he's fitted up to 9's. I take stuff from Bold and the old youth crew look. Big trousers, big fat X on the fist, or any drawing of a hooded mosher. That's all I wanna look like. Especially the Floorpunch "remember hardcore" one.

A: What size marker do you use?
B: Magnum. Fat side always. You ever see that photo of Earth Crisis where the guitarist is diving into the crowd? That's the vibe I want all the time. Big fat X's. I hate a skinny X. It feels insincere.
A lot of kids around here will only X up if it's a straight edge show, but nah, do it at every show. It's dope. There's kids carrying this mentality of like "I'm too cool to X up" or "I've got a swatch, I don't need to X up". If you feel that way just fucking break. That shit is whack. It's so much doper to see a bunch of people outside of a show X'd up. You watch old footage of shows and theres the panning shot of people outside chatting with big X's, I always thought it was so dope. It brings more of a unity to it.

THINGS WE WEAR

G
@d1videdwefall
Luke
@handshakestockfree
Liam
@hollowvictoryy

Pierce
@hollowvictoryy
Frankie
Ginther
Chance
@d1videdwefall



Kat
Me
Flint
N. Lehmann
Tia and
Bob
@handshakestockfree

TIED DOWN '25

Went to Tied Down with my buddy Jack this year. Had a good time. Here's some highlights.

Cold as Life
People weren't moshing enough but they played a great set

Wrong Side
COA chain mosh.
Reagan Youth cover.

Steamroll
Just a good band playin a good set.

Hold My Own
Last 2 times I saw this band, I was 2 busy eatin hoddogs to mosh. Corrected

Scarab
This band is cool bc everyone likes them. Everyone dances.

Mindforce
Everyone danced. Oh scary.

Fiddlehead
Cried about friends that I miss. Pat Flynn didn't learn to tie his shoes until he was like 9.

American Nightmare
NA cover ft. Brannon. Concussion followed.

CYS
Everyone danced, again. $

Combust
See Steamroll

Bad Beat
One of my fav current bands, insane reaction.

Twitchfits
Some of my favorite songs of all time, everybody dancing and diving and singing along. Cried a lot.

Trial
Criminially under-attended set. One Step Away.

Judge
Tears on my gloves and Fred.

Vegan Food

Street Beet - Patty Melt
Full Rack BBQ - Brownie
Holli - Coconut Lime Cupcakes

Cool Covers

Stop at Nothing - Forever War
Wrong Side - Degenerated
American Nightmare - Ready to Fight
Holy Blade - Back to Back

POSITIVE POSITIVE POSITVE SCENE NEGATIVE MUSIC

Some jackasses will tell you to "keep hardcore negataive". I'm not trying to tell you what hardcore's about or what you should make music about, but I will tell you that "keep hardcore negative" is a load of bullshit.

No matter how you swing it, hardcore is always going positive, at least a little. Just by supporting your friend's bands, you're putting something positive into the world. I'm not talking about vibes or any of that spiritual shit, I just mean that you're constructing or propping up something that you wouldn't be otherwise.

There's no denying that the world is fucked up. We all have to deal with that. Don't take your anger out on the people around you, take it out on people in power, and put whatever's left into your art.

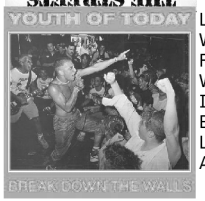
Yeah that's right, you can make negative art! I'm not stopping you! Wanna make negative music? Go ahead. The way I see it, that's still a positive thing. You're sharing some of your aggression with the world, and some people might really resonate with something you're saying, making them feel less alone. Henry Rollins taught me that in an email once. True story.

At Tied Down, I heard Jeff from CAL, the vocalist of Volcano, and the dude from Merauder all talking about PMA. If those motherfuckers can be posi, you have no excuse to be dragging your friends down.
That doesn't mean you can't talk about your feelings or ask for help, but you can't put that weight on your friends.

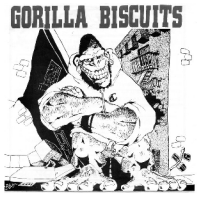
POSI-CORE ESSENTIALS

Positive thinking - All together - Can't you see? - We're back

All scenes together - we're all the fuckin same - As one, together - the youth of today



Live fast die young
Was just a fad
For fucking losers
Who didn't care
I'm gonna live my life
Breathe every breath
Look towards the future
And move straight ahead

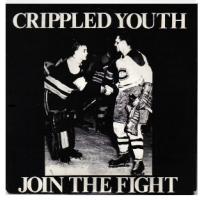


Something shitty happens and it hurts - but I'll cope
It's time that we all had High Hopes

POSI A STEP FURTHER

Never a good word to say
I don't know where you got that attitude
But I sure hope it doesn't stay
You'd better choose another way to be

You think you really believed that you were sincere - You cut down people you call friends - Anything just to get ahead



Positive people all around
No stupid attitudes or punker than thou - Just open minds and open ears - I hope it stays this way for years

My friend the law student, who will remain anonymous, wrote a 3500 word document detailing your rights in regards to police and ICE searches. While I can't fit the whole piece in these two pages, I've selected a few excerpts, with a QR code leading to the full document. password is [mtuV1i2].

In what can only be described as evil, police are ignoring many of these rights. Nothing is guaranteed in these times, but these are considered to be best pracitces. All cops deserve to die. Know your rights.

ICE CANNOT SEARCH YOUR PERSON/PROPERTY/CAR OR ENTER YOUR HOME WITHOUT A SIGNED WARRANT WITH YOUR NAME ON IT

Common Tricks by ICE: In Person

- ICE Agents will lie or use tricks in person to:
  - Gain entry to your house
  - Make an arrest
  - Obtain info about the person they want to arrest
- Scenarios and language they may use:
  - General Investigation: "We are conducting an investigation and want to ask you a few questions."
  - Criminal Investigation: "We are investigating a crime, can we ask you a few questions?"
  - Identity Theft: "Your son was the victim of identity theft and we need to talk to you."
  - Using Photos: "Have you seen this suspect?"
- ICE agents will often say that they are or are acting as local police. This can cause confusion, since often they are dressed in normal clothing or uniforms or vests that say "Police" or "Federal Police," not indicating that they are civil immigration officials.

"POLICE OR ICE ARE AT MY HOME"

- The home has the most protection under the 4th Amendment
- Without a judicial warrant, ICE can't do anything a normal person couldn't do
  - Can your neighbor knock on your door? YES
  - Can your neighbor ask to come in? YES
  - Can your neighbor enter without permission? NO
- ICE cannot enter your house without your consent, they cannot look in windows either
- ICE almost never has a warrant
- The key is to avoid giving consent (do not open door, do not talk)

Your Rights:

- You have the right to remain silent, even if the officer has a warrant.
- You do not have to let police or immigration agents into your home unless they have certain kinds of warrants.
- If police have an arrest warrant, they are legally allowed to enter the home of the person on the warrant if they believe that person is inside. But a warrant of removal/deportation (Form I-205) does not allow officers to enter a home without consent.

"I'VE BEEN STOPPED BY POLICE OR ICE"

Your Rights:

- You have the right to remain silent. If you wish to exercise that right, say so out loud. You may be required to provide your name if asked to identify yourself.
- You do not have to consent to a search of yourself or your belongings, but police may pat down your clothing if they suspect a weapon.
- If you are arrested by police, you have the right to a government appointed lawyer.
- If you are detained by ICE, you have the right to consult with a lawyer, but the government is not required to provide one for you. You can ask for a list of free or low-cost alternatives.
- You do not have to answer questions about where you were born, whether you are a U.S. citizen, or how you entered the country.

What to Do If You are Arrested or Detained:

- Say you wish to remain silent and ask for a lawyer immediately. Don't give any explanations or excuses. Don't say anything, sign anything, or make any decisions without a lawyer.
- If you have been arrested by police, you have the right to make a local phone call. The police cannot listen if you call a lawyer.
- If you have been detained by ICE, you have the right to contact your consulate or have an officer inform the consulate of your detention.
- Remember your immigration number ("A" number) and give it to your family. It will help family members locate you.
- Keep a copy of your immigration documents with someone you trust.
- **If you are a non-citizen:** Ask your lawyer about the effect of a criminal conviction or plea on your immigration status. Don't discuss your immigration status with anyone but your lawyer. While you are in jail, an immigration agent may visit you. Do not answer questions or sign anything before talking to a lawyer. Read all papers fully. If you do not understand or cannot read the papers, tell the officer you need an interpreter.

"ICE IS AT MY WORK/SCHOOL"

- Without a judicial warrant or consent from your employer, ICE can only do what members of the public can do at your workplace
- ICE needs a judicial warrant or permission from your employer to enter any private space in your workplace. A space is private if the public cannot enter without permission (break lounge or area marked "employees only")
- ICE can enter any public space without a judicial warrant
- At schools, ICE agents legally cannot verify a student's identity or whether they are at school, according to the Family Educational Rights and Privacy ACT (FERPA)

What Should I Do Before ICE Arrives at my Workplace?

- Get organized
- Educate and talk with your colleagues and employer
- Make a plan in the event of a raid

What Should I Do If ICE Is Already at my Workplace?

- If ICE doesn't have a warrant for your arrest but they have evidence to back up their suspicions to arrest you do not run, and remain silent.

"I WAS STOPPED BY POLICE, ICE, OR BORDER PATROL WHILE IN TRANSIT"

Your Rights in a Car:

- Drivers and passengers have the right to remain silent. If you are a passenger, you can ask if you are free to leave. If the officer says yes, calmly leave.
- If an officer or immigration agent asks to look inside your car, you can refuse to consent to the search. But if the police generally believe that your car contains evidence of a crime, your car can be searched without your consent.
- In addition to police, Border Patrol conduct "roving patrols" around the interior of the U.S., pulling over motorists. Border Patrol must have reasonable suspicion that the driver or passengers in the car committed an immigration violation or a federal crime.
- Any arrest or prolonged stop by Border Patrol requires probable cause. You may ask the agents about the basis for probable cause, and they should tell you. In this situation, both the driver and any passengers have the right to remain silent and not answer questions about their immigration status.

Your Rights on Buses and Trains:

- Border Patrol agents may board buses and trains in the 100-mile border region either at the station or while the bus is on its journey. More than one officer usually boards the bus, and they will ask passengers questions about their immigration status, and/or ask passengers to show them immigration documents.
- These questions should be brief and related to verifying one's lawful presence in the U.S. You are not required to answer and can simply say you do not wish to do so. As always, you have the right to remain silent.

"I NEED A LAWYER"

Your Rights:

- If you are arrested by the police, you have the right to a government-appointed lawyer, and should ask for one immediately.
- If arrested, you have the right to a private phone call within a reasonable time of your arrest, and police may not listen to the call if it is made to a lawyer.
- If you are detained by ICE or Border Patrol, you have the right to hire a lawyer, but the government does not have to provide one for you. Ask for a list of free or low-cost alternatives.
- If you are detained, you have the right to call a lawyer or your family, and you have the right to be visited by a lawyer in detention. You have the right to have your attorney with you at any hearing before an immigration judge.

DOCUMENTS AN ATTORNEY MAY REQUEST

- Paycheck stubs
- Criminal record
- Immigration documents
- Documents from other attorneys
- Police documents
- Civil complaints

DOCUMENTING ICE

- Regardless of your immigration status, it is legal to film ICE. Make sure to openly film as some states have laws prohibiting recordings taken in secret. When filming, focus on what the officer is doing.
- Don't physically interfere with an arrest or interaction.
- If an officer instructs you to step back, do so. If you do not, it could result in your arrest.

"IF I HAVE LEGAL STATUS, WHAT CAN I DO?"

- Talk with your relatives, neighbors, employees, etc.
- Document ICE interactions that you see, and report ICE activity to the Rapid Response Line (314-370-7080).
- Remember that staying silent can also help others.
- Do not make an interaction worse by being combative, **it is more important to document rather than try to stop an arrest**.

HOW TO PREPARE RIGHT NOW

- Carry your documents around with you (if naturalized, carry your driver's license; if you have a visa, carry the visa rather than a passport).
- Make a plan in case of emergency
- Consult with an immigration attorney

HOW TO PLAN

- In the midst of uncertainty, concentrate on what you can control.
- Guarantee the safety and security of your family members.
- Protect important documents.
- Establish networks of support and communication in case of an emergency.
- Keep everything organized in one place so it is easily accessible when necessary.

INFORMATION TO MEMORIZE:

- THE PHONE NUMBER OF YOUR LAWYER OR ACCREDITED REPRESENTATIVE
- PHONE NUMBERS OF RELATIVES
- YOUR A-NUMBER (APPEARS ON YOUR IMMIGRATION DOCUMENTS)
- DO NOT SPEAK
- DO NOT SIGN ANYTHING
- DO NOT GO TO NON-LAWYERS WITH IMMIGRATION ISSUES
- THE BEST PROTECTION CAN BE AVOIDING DETECTION
  - Stay within legal grounds with driving and being in public (no drugs/alcohol in the car or on your person, keep up to date with car maintenance and documentation to avoid being pulled over- if they pull you over, they have an excuse to talk to you.
  - Do not draw attention to yourself, do not go somewhere you are not supposed to be

MISSOURI RESCOURCES

- If ICE arrested you:
  - After a vehicle stop or
  - After a warrantless arrest
- And you are in Illinois, Indiana, Wisconsin, Kentucky, Missouri or Kansas you may be eligible for release. Learn more and report warrantless ICE arrests at: immigrantjustice.org/navasettlement

RAPID RESPONSE LINE: (314-370-7080)

- Call if you see ICE agents our community
- If ICE is nearby, support will be available during certain hours to remind you of your rights
- If you or a member of your family is arrested, we will guide you through the next steps.
- Who are We? We are a group of organizations and individuals in the St. Louis area. An immigration attorney will be available during certain hours

YOU SAY YOU LIVE FOR THIS
BUT WHAT DID YOU EVER GIVE?

I GAVE EVERYTHING